

Hum Sub - Basant Bahar 2024

Cultural Program Guidelines

Hum Sub presents Basant Bahar 2024 on Sunday, March 3, 2024 at Cary Arts Center, Cary.

Theme: *NAMAN - Embracing Heritage, Inspiring Futures*

Join us for Basant Bahar 2024, presented by Hum Sub. We invite you to reflect on your journey of self-discovery through Naman. Just as the seasons transform, we too evolve with every experience, melody, and step. Basant Bahar encourages you to present your unique perspective and interpretation of the theme through choreography that conveys a profound message of embracing heritage and discovering your authentic self. Together, let's inspire future generations.

Selection Criteria:

The Cultural Committee will select the items through audition. The selection criteria will include uniqueness and creativity of the idea besides a performance of 3-4 minutes of the choreographed item, its quality and presentation during the audition. Detailed description of the item should include concept, costumes, props, music, and any other information that will be helpful in visualizing the item. **Decisions made by the Hum Sub Cultural Committee are final.** We recommend you to showcase emotions of the beautiful journey of self-exploration that unites us all.

General Guidelines:

For the program to be as professional as possible, the following guidelines and policies have been instituted:

Portrayal of Indian Culture: Hum Sub aims to bring programs of the highest quality to an audience of diverse culture and ethnicity. Any program, which portrays any culture, religion, community or language in a derogatory manner will not be accepted.

- A detailed description of the item should be provided in the application form.
- Classical or semi-classical dance items should be a maximum of 10 minutes.
- Vocal/Instrumental items should be a maximum of 10 minutes. Only a limited number of items will be selected.
- The performance time shall include the announcement, entry and exit.
- A minimum of 7 participants are required for a dance item. The item should have no more than 20% participants below the age of 9.

- The item should not have been performed after March 1, 2023.
- The entire item should move smoothly such that one segment flows into another and should not require a break/pause/close of curtain during the performance of the item.
- In case a visual projection is used, it will be the responsibility of the choreographers to secure the copyright for the image(s) used. Hum Sub will not be responsible for any copyright violations nor will be able to obtain any copyright for the image(s).
- Guideline requirements may be waived for exceptional items at the discretion of the Hum Sub Cultural Committee.

Age:

- The minimum age of a participant is 7 years. A child should have turned 7 on or by March 1, 2024.

Costumes:

- Costume(s) should be appropriate to the item being presented.
- Hum Sub Cultural committee makes the final determination of the appropriateness of costumes.

Audition:

- In order to be considered for Basant Bahar 2024, each group must present 3-4 minutes of a fully choreographed and well-prepared item.
- Original and innovative concepts are encouraged.
- We encourage entries of traditional classical dance and music. We also accept film music, but only if it has a classical component to it.
- A detailed description of the item with costume, music props, etc. will be helpful in visualizing the whole item.
- Auditions will be on **Saturday, February 3, 2024**, at the Cary Senior Center, 120 Maury O'Dell Place, Cary, NC 27513 in Fred G. Bond Metro Park.

Music:

- Audio must be submitted as MP3 format
- Audio and Visual (multimedia projection) must be submitted as one file in MP4 format
- Music submission deadline: **January 20, 2024**.

Lighting Requirements:

- Bring any lighting requirements to Audition, where details can be discussed.
- Lighting sequence deadline: **February 17, 2024.**

Stage Rehearsal:

- Stage Rehearsal will be on **Saturday, March 2, 2024**, at Cary Arts Center, Cary.

Event Day:

- Basant Bahar will be on **Sunday, March 3, 2024**, at Cary Arts Center, Cary.
- Each group must check-in with the stage manager 30 minutes before the performance time in the area assigned by Cultural Committee.
- It is your responsibility to be in place, ready to perform 15 minutes before scheduled performance time.

Important Dates for Basant Bahar 2024 Cultural Program

Application submission deadline	Saturday January 6, 2024 11:59pm
Music submission deadline	Saturday January 20, 2024 11:59pm
Audition	Saturday, Feb 3, 2024 (Cary Senior Center, Fred G. Bond Metro Park, Cary)
Final Stage rehearsal	Saturday, March 2, 2024 (Cary Arts Center)
Event date	Sunday, March 3, 2024 (Cary Arts Center)

Questions: Contact Cultural Committee at basantbahar@humsub.net