



Presents

Basant Bahar 2023

Ritu Rang

The Many Shades of Spring

Just as the emerging colors of spring come together to create a dazzling picture of joy and verve, so too will the musical strains of East and West weave together melodious music to warm your hearts, at Basant Bahar 2023. Hum Sub is proud to bring to you Ritu Rang, where you will be able to catch a first-ever musical fusion performance piece put together by the Concert Singers of Cary and Indian community vocalists and instrumentalists. This musical feast will be complemented by creative interpretations of Indian folklore and mythology through the medium of classical dance. Join us to enjoy a unique immersive experience of music and dance in a language that knows no boundaries.

Event date: Sunday, March 12, 2023

Venue : Cary Arts Center

Doors open - 1:30PM

Program starts - 2:00PM



@Humsubinc

Visit www.humsub.org



Admission - Free

YouTube Live Streaming on:

<https://www.youtube.com/humsubinc>

Limited seats available, early will be on a first come, first served basis



TOWN OF CARY
www.townofcary.org

Cary Arts Center
www.caryarts.com



Hum Sub, Inc.

P O Box 3081

Cary NC 27519

Contactus@humsub.org

<https://humsub.org>

About Hum Sub

Hum Sub Inc. is a non-profit cultural organization based in Cary, North Carolina. Our objective is to share the social and cultural traditions of India with the Triangle community through fun-filled activities.

The Hindi phrase *Hum Sub* simply means “All of us”. Hum Sub, inc. was founded in 2001 by a group of Indian Americans living in the Triangle area of NC, to address the growing need to share India’s diverse and colorful cultural heritage with the local community at large. The idea was to bring the same level of professionalism that people exhibit at work to the organization and produce quality cultural events.

Our first successful sold-out event was Basant Bahar (“spring festival”), held at Green Hope High School. This enthusiastic response paved the way for the first Cary Diwali at the Herb C. Young Community Center, which pulled in over 2500 people. Hum Sub realized that they would need a bigger venue to host their annual Diwali event in the future. The new Koka Booth Amphitheatre was the natural choice. Since then, Cary Diwali (the “Festival of Lights” held in October each year) has grown both in quality and popularity.

Cary Diwali was rebranded to Hum Sub Diwali in 2022. Hum Sub Diwali is now the Triangle’s signature event and the biggest of its kind in the Southeast United States. Our attendance has grown leaps and bounds over the years to more than 15,000 annual attendees! We have over 1000 performers on stage during the day of the event.

Hum Sub is a major positive influence on youth in our community by promoting, supporting and organizing family oriented cultural activities to help build a stronger community foundation. We play a pivotal role in bringing awareness of various Indian art forms through our premier events – Basant Bahar and Cary Diwali. The success of Hum Sub and its events rests on its strong volunteer base, community participation and the highest of standards upheld by the organization over the years.



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Basant Bahar 2023

Contents

Ritu Rang	4
Meet the Team	5
Cultural Program	6
Hum Sub Diwali 2023	8
Upcoming Events	9
President's Note	10
Youth Leadership programs	11
Sponsors, Grantors, and Partners	12





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Ritu Rang

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Basant Bahar 2023 Cultural Program

MC : Shruti Dwivedi

Title and Description	Choreographer	Participants
<p>Sadbhavana</p> <p>A celebration of harmony and goodwill through music that transcends time, languages, and faiths. An unique ensemble of vocal and instrumental music amalgamated with Eastern and Western influences.</p>	<p>Arranged by: Vidwan Sri Sudhindra Rao and Dr. Nathan Leaf</p>	<p>Concert Singers Of Cary & Ajay Dholakia-Tabla, Sudhindra Rao- Mridangam,Konnakol, Pakhavaj, Partha Aji-Flute, Dhaval Parikh-Flute, Sriram Kalyanaraman-Veena, Purvi Patel-Sitar, Gowri Srinivas-Veena, Pranav Manjunath-Violin, Sejal Vaidya-Vocal, Mathangi Shankar-Vocal, Ajith Kallambella-Vocal, Savita Viswanathan-Violin, Samarth Rao-Khanjira</p>
<p>Taali se Taal Tak</p> <p>“Taali” means a simple clap. When it is used at different speeds, it shapes to be a rhythm which communicates different meaning. Clap has been a universal language without any boundaries of culture, race, religion or age. It is a gesture of celebration, encouragement, acknowledgement, praise & recognition. It brings positivity and uplifts the energy around. The same clap has travelled through generations and has been a part of social life. It has helped the community to come together and dance to bond in the form of folk dances. When the same clapping has been given a structure, it becomes a part of classical arts like music and dance. It’s been studied that veda chanting was done with timekeeping and that’s when a simple clap became rhythm. This journey of clap has been encapsulated in this production. The most interesting part is, this entire production is free from external music. By using clap, body percussion and dancing bells we will be conveying our story. So we kindly request all of you to maintain silence which is a key for the success of our program</p>	<p>Concept, Choreography & direction by: Seema Viswanath 'Kummi' dance choreography: Chitra Verma Choreography assistance: Shraddha, Chitra African tap dance: Psalms White & Celenia Macklin Compositions assistance: Sandeep Hattangady Lighting: Avil Dsouza Costume design: Seema Viswanath Costumes: Vaishali, Prasad</p>	<p>Social life clappers: Chitra Verma, Devika Venugopalan, Kshiti Venkatesh, Seema Viswanath, Shraddha Krishnamurthy, Shreya Ravindra, Varsha Burke, Aashritha Karthik Kamu, Adhya Chakrapani, Eaksha Padur, Ishanvi Gowda, Kushi Gottimukkala, Samiksha Vasist, Sanjana Nair, Shreshtha sachin Fold dance 'Kummi' dancers: Bhadra, Gayathri, Keertana Guru Malapaka, Parvathi RadheKrithi Samudrala, Sana Brijesh, Shreya Ginde African folk dancers: Celenia Macklin, Psalms White Bharatanatyam dancers: Amrita Lokesh, Purna Raghav, Sameera Nair, Sreelakshmi Menon, Kathak dancers, Gowri Upadhyaya, Priyanka Prabhushankar, Sanvi Asaigoli, Sinchana Upadhyay</p>
<p>Abhushanani Vibhushna Ornaments of the Gods - A Mini Production</p> <p>Abhinaya is one of the supreme forms of theatrical expression. There are four main forms of Abhinaya - Angik, Vachik, Aharya, and Satvik. Angik, which shares linguistic roots with the sanskrit word Ang, meaning body, is simply the use of the body in artistic expression. Vachik is the use of words; Aharya physical ornamentation like costuming, jewelry, make up, and decoration; and, finally, Satvik is immersion - it is the inner experience of the performer and how deeply felt the character or meaning is. Is there a hierarchy within the four aspects of Abhinaya? A dancer might say the Angik aspect is supreme while a method actor might priortize the Satvik aspect. Similarly,</p>	<p>Kriti Rakesh (Aakriti Kathak Academy) Sridevi Jagannath (Laasya School of Dance & Music) Vandana Ranjan (Vandana Performing Arts Company)</p>	<p>Kriti Rakesh, Sridevi Jagannath, Vandana Ranjan,Manasi Chaudhary,Jiya Patel,Ananya Ranjan,Sanjana Chaudhary,Yaalini Elangovan,Soumya Pillai,Sharada Rao,Pranavi Dantuluri,Priya Narayanan,Kiran Kessler,Arsha Ariyaraj,Pallavi Kalasegar,Samiya Patel,Shivani Gadepalli,Devi Retnasankar,Sandhya Chakraj,Swati Murugesan,Sahasra Kambara,Radha Acharya,Ishani Patil,Sian Jose,Ashupriya Jha,Purvi Patil,Rithika Rali,Kavya Lamichane,Sanjana Raman,Ananya Narendra,Chandralekha Tanwar,Tanya Urs,Aanvi Pyreddy,Ridhima Dua,Gayathri Shaikh,Samhitha Pasumarthy,Aditi Dhupkar,Sakthi Priyadarshini Nandagopal, AnnaClara Nedumchira,Ria Ajmera,Rashmi Patel,Saumya Rai,Nishka</p>



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<p>each of us may have our own preferences and tastes when it comes to these kinds of questions. But, this is also true of the gods. Why does one god choose a damaroo whereas another might choose a bansuri? Why is one god temperamentally destructive, while another may be a romantic? What do the choices of the Hindu god symbolize, what do they reflect, and what might they mean for our own personal affinities towards one god or another?</p>		<p>Goggi,Sathya Vyagrapuri,NiaAnn Joseph,Sanika Joshi,Ponni Theetharappan,Lavanya Rajaram Shanthi,Deepti Krishnakumar,Ajitha Buvanachandran,Aparna Kumar.</p>
<p>Krishna Leela</p> <p>The Taal Harmony School of Dance presents a Kathak musical, "Krishna Leela". Kathak is an art of storytelling through dance. Krishna Leela depicts the biography and important stories of Lord Krishna such as his birth in prison, Govardhan, Geeta Upadesh etc. We will present the unique elements of Kathak such as subtle expressions, hand gestures, footwork through our dance and with apt music, energetic Tabla accentuating the Kathak performance.</p>	<p>Concept and Director: "Mrs. Roopa Luktuke Godbole" Music Composer: "Mr. Sandeep Hattangady" Tabla accompaniment: "Mr. Sandeep Hattangady" Harmonium accompaniment: "Mrs. Anita Kulkarni" Screenplay Writer: "Mr. Chaitanya Godbole" Narrators: Mr. Chaitanya Godbole, Ojas Godbole (little Krishna) and Roopa Luktuke Godbole (Yashoda)</p>	<p>Roopa Luktuke, Riti Salian, Rhea Kelkar, Arushi Nayyar, Anvita Tijare, Ashna Luhadia, Himaavarshini Peddi, Sayuri Patil, Atmaja Lohar, Diya Bhatia, Rishika Tambe, Keya Deshpande, Varsha Hegde, Aarna Vaidya, Krithika Sukumar, Sadhya Alekhya Bhamidi, Nidhi Ramkishore, Mugdha Ghangrekar.</p>
<p>Sivaarpanam</p> <p>Sivaarpanam is a Bharatanatyam theatrical production choreographed and directed by Guru Smt. Govardhani Babu and presented by the senior performing troupe of Nrityakshetra. Sivaarpanam depicts the exuberant tales of Lord Shiva tightly woven with His majestic Tandava at every step of the way. Starting with the story of Lord Shiva consuming poisonous fumes from the milky ocean to him losing his wife Datchayini and eventually marrying Parvathi, Sivaarpanam takes us through the momentous acts vividly displaying the greatness of Lord Shiva. The portrayal of Ardhanaareeswara – half male & half female form of Shiva and Parvathi and the action-packed sequence displaying the subjugation of Apasmaara by Lord Nataraja is sure to leave the audience spell-bound. The presentation is concluded with a dynamic Bharatanatyam rendition of the popular Keerthanam – Bho Shambo composed by Sri. Dayananda Saraswathi in Ragam Revathy set to Adi Talam. The lyrics and music for the rest of the acts were originally composed with screenplay written by Govardhani Babu. Sivaarpanam!</p>	<p>Govardhani Babu - Nrityakshetra</p>	<p>Govardhani Babu, Adhithi Narayanan, Akshithi Narayanan,Nischitha Shetty, Aparna Ravichander,Prachiti Sakhalkar,Agilandeswari Yuvaraj,Ashwini Deshpande, Nihitha Bommepalle, Varsha Suryadevara, Vaishnavi Tummalapalli, Keerthana Karthikeyan, Haavisha Sree Yadavalli, Saahithya Sree Yadavalli, Diksha Krishnaswamy.</p>



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Hum Sub Diwali 2023

We take great pleasure in announcing Hum Sub's iconic event, Hum Sub Diwali. Our flagship festival is the largest free-to-attend event in the southeastern United States drawing close to 15,000 people year over year.

Hum Sub Diwali

October 14, 2023

Koka Booth Amphitheater at Regency Park, Cary, NC

Participants:

Registration Opens: Mid-May 2023

Registration Closes: Mid-June 2023

Cultural Performances:

Auditions: Late August 2023

Stage Rehearsal: October 13, 2023

Vendors:

Registration Opens: Early June 2023

More info at <https://humsub.org/diwali/>



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Upcoming Events

Lazy Daze - Aug 27 and 28, 2023 - Town Hall, 316 Academy Street, Cary

Spring Daze - Apr 29, 2023 - 9-5pm - Bond Park, Cary

EarthFest - Apr 22, 2023 - 12-4pm - Apex Town Campus, 73 Hunter Street, Apex





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President's Note

Over the past 22 years, Hum Sub has been promoting India's rich culture and heritage in the NC Triangle area and beyond through Basant Bahar, Hum Sub Diwali (formerly Cary Diwali) and a slew of other smaller events. Hum Sub has continued to evolve through the years by honing in on community outreach, inclusivity and diversity and youth leadership initiatives. I am excited to build on the partnership we started off last year with the Town of Apex and bring in more cities into the Hum Sub family.

It is my honor and privilege to welcome you to Basant Bahar 2023, the Triangle area's premier Indian community spring event, where we present Ritu Rang - The Many Shades of Spring. On behalf of Hum Sub, I would like to thank the Town of Cary - Parks, Recreation and Cultural Resources and Lazy Daze Arts and Crafts Festival Grants for supporting this event..

Hum Sub has been fortunate to have a dedicated and talented pool of Board of Directors (BoDs) whose hard work, unwavering commitment and professionalism make our events a grand success every year. I would like to take this opportunity to thank all the current and past BoDs and the army of volunteers whose selfless service and contributions have made Hum Sub what it is today. My deep sense of gratitude and indebtedness goes toward our choreographers and performers who help us bring quality entertainment to our audience and to our sponsors, grantors and in-kind donors who have helped us keep our admissions free-of-charge all through these years.

Lastly, I would like to thank all of you for attending and partaking in today's event. Your continued patronage will help us make Hum Sub bigger and stronger. Looking forward to seeing all of you at our future events.

Sincerely,

Vijay Jagannath

President, Hum Sub Inc.



Youth Achievement Award

The Hum Sub Youth Achievement Award recognizes youth with outstanding achievements in volunteering, community service, leadership, research, academics, performing arts and other extracurricular activities. This award is based on Lord Buddha's parting message to his disciples, "Aapo Deepo Bhava", which means "Be a light unto yourself." On the auspicious occasion of Diwali, the Festival of Lights, we celebrate this effort by our youth to bring this spark of light into their own and others' lives.

Awardees will be presented with a **\$1500** cash reward and a plaque of recognition at Hum Sub's flagship event, Hum Sub Diwali on October 14, 2023 at Kokabooth Amphitheater in Cary.

Applications are now open and the deadline to submit applications is September 10, 2023 11:59pm ET.

Please visit <https://humsub.org/yaa/> for more information.

Youth Ambassador Program

Hum Sub Youth Ambassador Program is a two-year term Internship opportunity with Hum Sub, Inc. for high school students (9th and 10th grades)

The program plans to build upon and expand its existing youth engagement opportunity with Hum Sub to the next level. We plan to provide these enthusiastic high school youths an opportunity to actively volunteer and participate in Hum Sub's cultural and social events/programs and community presence throughout the year in a structured way, which will help in developing their individual competencies, management, and leadership skills. The ambassadors also achieve recognition for community service and engagement.

Please visit <http://humsub.org/youth-ambassador/> for more information.



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