

Hum Sub

Basant Bahar 2019

Cultural Program Guidelines

Hum Sub presents Basant Bahar 2019 on Sunday, March 10th, 2019 at Cary Arts Center, Cary.

Theme:

Ritu Aagman - A spring arrival

Hum Sub presents Basant Bahar - theme for this year is Ritu Aagman – A spring arrival, which will showcase Bollywood dances inspired by Indian classical dance forms, and instrumental and vocal presentations based on classical music, both Hindustani and Carnatic style. The selected pieces will be those with a heavy classical component to them. We will also accept applications for **traditional** classical dance and music entries.

Selection Criteria

The Cultural Committee will select the items through audition. The selection criteria will include uniqueness and creativity of the idea and performance of 3-4 minutes of choreographed item and its quality and presentation. Detailed description of the item should include concept, costumes, props, music, and any other information that will be helpful in visualizing the item. Decision made by the Cultural Committee will be final.

General Guidelines

For the program to be as professional as possible, the following guidelines and policies have been instituted:

Portrayal of Indian Culture: Hum Sub aims to bring programs of the highest quality to an audience of diverse culture and ethnicity. Any program, which portrays any culture, religion, community or language in any derogatory manner, will not be accepted.

- Detailed description of the item should be given in the application form.
- Classical or semi-classical dance items should be maximum of 10 minutes.
- Vocal/Instrumental items should be maximum of 10 minutes. Limited number of items will be selected.
- Performance time will include announcement, entry and exit.
- Minimum 7 participants are required for dance item. The item should have no more than 20% participants below age 9 years and the minimum age of the participant should be 7 years.
- The item should not have been performed after March 1st 2018.
- The entire item should move smoothly such that one segment flows into another and does not require a break/pause/close of curtain during the item.
- In case visual projection is used, it will be the responsibility of the choreographers to get the copyright for the image/s used and Hum Sub will not be responsible for any copyright violations nor will be able to get any copyright for the image/s. **Promotional slides of any kind are not allowed. For example, slides with the school and/or choreographer names will not be permitted.**
- Guideline requirements may be waived for exceptional items at the discretion of the Cultural Committee.

Age

The minimum age to participate is 7 years. A child should have turned 7 on or by March 1st, 2019.

Costumes

- Costume should be appropriate to the item being represented.
- Cultural committee makes the final determination of the appropriateness of costumes.

Audition

- In order to be considered for Basant Bahar 2019, each group must present 3-4 minutes of fully choreographed and well-prepared item.
- **Bollywood songs must have classical component in it. Audition judges will make the final decision.**
- Original and innovative concepts are encouraged.
- Detailed description of the item with costume, music props etc. will be helpful in visualizing the whole item.

Music

- Music submission deadline: January 20th, 2019.
- Audio can be submitted as MP3 format
- Audio and Visual (multimedia projection) has to be submitted as one file in MP4 format

Lighting Requirements

- Bring any lighting requirements to Audition, where details can be discussed.
- Lighting sequence deadline: February 24th, 2019.

Stage Rehearsal

- Stage Rehearsal will be on Saturday, March 9th, 2019, at Cary Arts Center, Cary.
- Lighting and music setup will be in the morning of 9th, one or two representatives from each group will have to be available for that.

Event Day

- Basant Bahar will be on Sunday, March 10th, 2019, at Cary Arts Center, Cary.
- Each group must check-in with the stage manager 30 minutes before the performance time in the area assigned by Cultural Committee.
- It is your responsibility to be in place, ready to perform 15 minutes before scheduled performance time.

Important Dates for Basant Bahar 2019 Cultural Program

Application submission deadline	Friday, January 11th, 2019 11:59pm
Audition	Sunday, Feb 3rd, 2019 Page Walker Arts Center, Cary
Final Stage rehearsal	Saturday, March 9th, 2019 Cary Arts Center, Cary
Event date	Sunday, March 10th, 2019 Cary Arts Center, Cary

Please fill out the cultural application form at [Link](#) and submit it by Friday, January 11th 11:59pm.

Questions: Contact Cultural Committee at basantbahar@humsub.net

