



## Hum Sub Cary Diwali 2018

### Cultural Program Guidelines

#### Aim

- Display India's diverse and splendid heritage to the community.
- Promote family events that celebrate diversity and aim to build a stronger foundation for our youth.

If you are looking for a platform to showcase your talents, sign up for Cary Diwali 2018!!

#### Theme

Drishti-A window to the world

Throughout its long history, India's has been a syncretic culture, lending and borrowing from other cultures. This can be seen in her many faiths, languages, cuisine, music, and dance. India is, in every sense, a microcosm of the world, and we invite you, this Cary Diwali, to experience this world and see it from an Indian perspective.

Please read the requirements and guidelines carefully before submitting your application. We look forward to your participation and contribution to a wonderful program.

**There will be a \$50.00 (per item) registration fee for all the accepted applications performing at Cary Diwali 2018.**

#### General entry requirements:

- A maximum of 3 items, *and no more than one item from each age group*, will be accepted from the same

choreographer/coordinator. This is to allow everyone to have the opportunity to perform on the Cary Diwali stage. Your cooperation in this is much appreciated.

- Items performed between October 1<sup>st</sup>, 2017 and October 13<sup>th</sup>, 2018 cannot be re-staged for Cary Diwali 2018. The selection of any repeat items will be at the sole discretion of the Cultural Committee. Any such selection will be based on the quality of the performance.

### **Dance Drama:**

- This will be restricted to a maximum of two for the program and as such, we encourage you to keep this in mind as you pick your performance category. Entry forms must have a detailed description of the item and story line.
- We are looking for very high-quality entries in this category and one of the criteria for selection will be conformity with the theme of Cary Diwali 2018.

### **Music requirements:**

- You may choose up to a maximum of three songs for a medley. More than three songs in a medley will be subject to approval by the cultural committee.
- Songs chosen in one medley cannot be repeated in another medley, either wholly or partly, by the same or any other choreographer, and not even if it is just for a few seconds.
- You can, however, repeat a medley song if you are going to use it for a full performance. This applies to the group that has chosen the medley as well as any other group.
- A remix is also considered a repetition.

Songs will be assigned on a first-come, first-served basis. If a song has already been taken, you will be asked to pick a different song. Please select songs that are appropriate for the performers' age group and Cary Diwali's family audience.

Music will be accepted online in MP3 format and it should be submitted along with the Cultural Entry Detail Form by August 4, 2018

**Age requirements:**

- The minimum age for the participant is 7 years. The performer should have turned 7 on or by August 25<sup>th</sup>, 2018
- Suggested age groups are as follows:  
7-12;  
13-16; &  
17 and above
- Mixing of age groups will be acceptable if the item requires it and the group is cohesive in terms of quality and appearance.

<b>Item Type</b>	<b>Minimum number of participants</b>	<b>Maximum duration</b>
<b>Classical</b>	6	4 minutes
<b>Folk/Fusion</b>	8	4 minutes
<b>Bollywood</b>	8	4 minutes
<b>Vocal/Instrumental</b>	10	4 minutes
<b>Dance Drama (Limited entries)</b>	12	8 minutes

**Note: Performance time includes announcements, entrance and exit.**

**Points to note:**

1. Please bear in mind that the Cary Diwali stage is a big stage and having fewer number of participants the minimum mentioned against each category will take away much from the

performance's visual impact. We encourage you to use the size of this stage to your best advantage, while keeping in mind the overall composition of the group.

2. Given that we are going with three broad age categories this year, make sure the performers you pick, who, in certain age groups, may be at different stages of physical maturation, blend well as a group.
3. Since there is a time limit of 4 minutes for the Classical dance category, we suggest you use the colors of classical dance costumes to make up for the shorter performance times.
4. "Fusion" here includes film dance/music inspired by non-filmi genres. Think "Folk Bollywood," "Classical Bollywood" etc.

### **Costumes:**

- We encourage you to be creative with your costumes, while keeping it appropriate for a family audience.
- Please try to avoid black tights with tank tops.
- Costume should be appropriate to the dance style.
- Cultural Committee has the final say on the appropriateness of costumes.
- In case of any costume changes after the audition, please get the Cultural Committee's approval.

### **Waiver requirements:**

- Please make sure all participants use their "official" names.
- This year, we are planning to move a lot of our documentation online and this makes it even more critical that we get all names right the first time!

### **Audition:**

- Items will be selected based on the originality, creativity of the choreography, coordination, energy, performance, quality and overall presentation. Audition will be held on **Saturday**,

**August 25, 2018** at Cary Senior Center Ballroom, 120 Maury Odell Pl, Cary, NC 27513.

- Items are selected based on your performance during auditions.
- A sample costume or a picture of the costume should be presented to the cultural committee on the day of the auditions.
- All groups/items **must** attend the audition in order to be selected and the choreographer/coordinator who can give all the required information regarding the performance should be present in person for the audition, stage rehearsal. and the main event.

It is also your responsibility to let us know by **audition** if any of your participants are performing in more than one item in Cary Diwali. We cannot guarantee spacing of items to accommodate time needed for costume changes, after the audition.

### **Event:**

- **It is mandatory for all groups to attend stage rehearsal and your absence will disqualify your entry and you will forfeit the registration fee.**
- Each group must check in with the stage manager 45 minutes before the performance time in the area assigned by the Cultural Committee.
- It is the choreographer's responsibility to be present with the group backstage, ready to perform 30 minutes before the scheduled performance time.
- Hum Sub will not entertain request for performance sequence change and will not wait if one of the performers has not arrived.

### **Cultural Committee**

The Cultural Committee is responsible for selecting items that meet the objectives listed above while conforming to the theme, and also for ensuring quality and compliance with guidelines. The committee

is available to advise and assist as needed. For assistance, please contact committee members at [cultural\\_programs@humsub.net](mailto:cultural_programs@humsub.net)

**Important Dates for Cary Diwali 2018 Cultural Program Participation**

Application deadline: Saturday, June 16, 2018

Audition date: Saturday, August 25, 2018

Stage rehearsal: Friday, October 12, 2018 (begin at 3 PM)

Cary Diwali: Saturday, October 13, 2018

**Please fill out the cultural application form at [humsub.org](http://humsub.org) and submit it by Sunday June 16<sup>th</sup>, 11:59 pm.**